

## television &amp; radio

## No forgiveness: a victim confronts her abuser

## James Jackson TV review

**The Family Secret**

Channel 4

★★★★☆

**Takaya: Lone Wolf**

BBC Four

★★★★☆

**T**he *Family Secret*, an emotionally draining film, presented something of a moral puzzle box, filled with questions about crime and punishment, forgiveness or lack thereof, and the resolution of trauma. All in an hour sandwiched between *How to Save £1000 Online* and *First Dates* — you can't say Channel 4 doesn't offer something for everyone.

Being built around a face-to-face meeting between a child-abuse victim and the perpetrator, it was intensely

uncomfortable; the kind of thing that, for all the bravery of its participants, might have left you feeling grubbily voyeuristic for peering in on a family's ordeal. However, Anna Hall's film had a sense of tact, with something important to say about how a child victim of abuse can be unequipped to speak up.

Gradually, what happened to Kath 25 years ago was revealed; how, as a seven-year-old, she was sexually abused by her brother, Robert, three or four years older. He continued to do this for four years. Here, Kath and Robert were reunited in a room, with their mother, as Kath made the courageous step of facing her demon. Robert (whose face wasn't shown) sat opposite Kath and began: "It all started one night at Grandad's..." Kath sat quietly, showing tremendous dignity in not leaping up and clawing his eyes out.

Unlike other TV summits that have reunited victims and perpetrators, this turned out not to be a lesson in forgiveness. Kath ended the meeting by telling Robert: "I can't forgive you for what you did. You will always be my brother, I can't do anything about that. But you're still the rapist who came into the bedroom." One hopes that this confrontation proved cathartic for her.

But what to make of Robert? He sounded genuinely remorseful and said: "I can't forgive myself... I hope people can realise that people can



During her childhood Kath was sexually abused by her brother

change." Clearly, he hoped that TV would be the medium most likely to advance that process. Without really knowing anything more about him (how had he been unable to fathom the consequences of his actions? Has he really changed?), it was a bit hard to know what to feel about him beyond the revulsion at his monstrous boyhood transgressions. He clearly does have a conscience, though — Kath should know that this will act as its own form of perpetual vengeance.

**Takaya: Lone Wolf** was as much about Cheryl Alexander, a Canadian environmentalist, as it was about the wolf with which she has become obsessed. She has shot more than 1,000 hours of footage of him as he roams an archipelago off Vancouver Island.

Takaya's home is a scenic place, bordering on the spiritual, and its beauty provided its own restful reason to keep watching a very Canadian kind of hour — polite, outdoorsy, equable. Even Cheryl's husband was gracious about there being three in his marriage, telling us with a rictus smile: "Cheryl is up before dawn and out there all day, day after day, week after week..."

Well, Takaya is indeed a loveable beast. Until, that is, we saw what he liked to do with his food; decapitating seals before peeling off their skin "like a banana" during killing sprees. It made you wonder if he has gone slightly insane in his solitude.

**Radio Choice**

Joe Clay

**The Compass**

World Service, 1.30pm

**Mohammed al-Jundi is only 18, but he has already lived a remarkable life. When the war in Syria broke out in 2013, Jundi, then aged 12, and his family fled to Lebanon. His parents were impoverished and Jundi's education came to a halt, so he helped to set up and build a school for refugees in the Bekaa Valley, Lebanon, that is still thriving. In 2017, Jundi, above, a keen photographer and amateur film-maker, won the International Children's Peace Prize. In the second part of *The Kids Are Alright*, Sandra Kanthal meets Jundi and other teenagers who are determined to be a voice of change.**

**OUR TV NEWSLETTER**

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**Radio 1**

FM: 96.7-99.8 MHz

**6.30am** The Radio 1 Breakfast Show with Greg James **10.00** Clara Amfo **12.45pm** Newsbeat **1.00** Scott Mills **4.00** Nick Grimshaw **5.45** Newsbeat **6.00** Nick Grimshaw **7.00** Radio 1's Future Sounds with Annie Mac **9.00** Rickie, Melvin and Charlie **11.00** Radio 1's Indie Show with Jack Saunders **1.00am** Benji B **3.00** The Reality Tea **3.30** Radio 1's Workout Anthems **4.00** Early Breakfast with Katie Thistleton

**Radio 2**

FM: 88-90.2 MHz

**6.30am** The Zoe Ball Breakfast Show **9.30** Ken Bruce. Rick Astley performs live in the Radio 2 Piano Room **12.00** Jeremy Vine **2.00pm** Steve Wright **5.00** Sara Cox. Music and chat **7.00** Jo Whiley. A mix of new music and classic tracks, with guests dropping in to the studio to chat **9.00** The Folk Show with Mark Radcliffe. Traditional and contemporary folk and acoustic music, with interviews and live sessions **10.00** Trevor Nelson's Rhythm Nation. The DJ introduces a mix of R'nB and soulful tunes **12.00** OJ Borg **3.00am** Pick of the Pops (r) **5.00** Vanessa Feltz

**Radio 3**

FM: 90.2-92.4 MHz

**6.30am** Breakfast Music, news and the occasional surprise, presented by Petroc Trelawny. Including **7.00**, **8.00** News. **7.30**, **8.30** News Headlines **9.00** Essential Classics Presenter Suzy Klein is joined by guest of the week, the writer and historian Tom Holland, who shares his cultural inspirations **12.00** Composer of the Week: Janáček (1854-1928) Donald Macleod examines the life and work of Leos Janáček. This time, he explores Janáček's affectionate relationship with his daughter Olga, who took an active interest in her father's music from a young age. Janáček (*Nejistota JW V/2; Hukvaldy Songs; Taras Bulba; The Prophecy and Death of Taras Bulba; Pohadka; and Jenufa* — excerpt from Act 1) **1.00pm** News **1.02** Radio 3 Lunchtime Concert John Toal introduces the Albion Quartet in concert with the British pianist Charles Owen, recorded in St Mark's Church of Ireland during Belfast International Arts Festival 2019, featuring music by Liszt and Dvorák

**2.00 Live Afternoon Concert**

Rumon Gamba conducts the BBC Philharmonic in music by Bernstein, Tippett and Gipsy. Presented by Tom McKinney from Salford. Tippett (*Praeludium*); Bernstein (Serenade — after Plato's Symposium); and Gipsy (Symphony No 3)

**3.30 Choral Evensong**

From Lichfield Cathedral. Introit: Advent Prose (Lloyd). Responses: Leighton. Office Hymn: Creator of the Starry Height (Conditor Alme). Psalm: 18 (Harris, Turle, Hopkins, Wesley). First Lesson: Isaiah 28, vv1-13. Canticles: Evening Service on Plainsong Tones (Wills). Second Lesson: Matthew 12, vv38-50. Anthem: Morning Prayers (Three Prayers of Dietrich Bonhoeffer), (Philip Moore). Final Hymn: Hark, What a Sound (Highwood). Organ Voluntary: Fantasy on Veni, Emmanuel, (Leighton). Organist and Master of the Choristers: Philip Scriven. Sub-Organist: Martyn Rawles (r)

**4.30 New Generation Artists**

Alessandro Fisher sings Reynaldo Hahn's ode to the Venetian way of life, and Anastasia Kobekina plays Tchaikovsky in a recording made at the 2019 Cheltenham Festival. Bellini (*Ma rendi pur contento*); Tchaikovsky (*Pezzo capriccioso*, Op 62); and Reynaldo Hahn (*Venezia*)

**5.00 In Tune**

Sean Rafferty presents live performances in the studio from Melrose Quartet, and Erika Mädi Jones and Panaretos Kyriatidis with songs from Outsider Women

**7.00 In Tune Mixtape**

An eclectic non-stop mix of music, featuring old favourites together with lesser-known gems, and a few surprises thrown in

**7.30 Live Radio 3 in Concert**

Kirill Karabits conducts the Bournemouth Symphony Orchestra in music by Shchedrin, Mozart and Tchaikovsky. Presented by Martin Handley, live from the Lighthouse in Poole. Shchedrin (Concerto for Orchestra No 1 — *Naughty Limericks*); Mozart (Piano Concerto No 24 in C minor, K.491); Anton Ferdinand Titz (Quartet in C minor — No 4 of Six Quartets 1781); Tchaikovsky (*The Nutcracker Suite*, Op 71a)

**10.00 Free Thinking**

Priya Basil and Victoria Avery from the Fitzwilliam Museum in conversation about food and fasting

**10.45 The Way I See It****11.00 Night Tracks**

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between

**12.30am Through the Night****Radio 4**

FM: 92.4-94.6 MHz LW: 198kHz MW: 720 kHz

**5.30** News Briefing **5.43** Prayer for the Day **5.45** Farming Today **5.58** Tweet of the Day (r) **6.00** Today News headlines and analysis **9.00** Behind the Scenes Fashion designer Amy Powney discusses sustainable fashion (2/2) **9.30** The Curious Cases of Rutherford & Fry Hannah Fry and Adam Rutherford investigate what would happen if, or when, humans go extinct. Last in the series **9.45 (LW)** Daily Service **9.45** Book of the Week: *Stalingrad — Destiny of a Novel* Serialised book readings (3/5) **10.00** The Woman's Hour Election Debate 2019

A discussion on matters of concern in the General Election campaign **11.30** Lemn Sissay's *Social Enterprise* The poet, broadcaster and author reflects on charity, social enterprise and people (2/4)

**12.01pm (LW) Shipping Forecast**

**12.04** Grandmothers By Salley Vickers (8/10) **12.18** You and Yours **1.00** The World at One **2.00** The Archers (r) **2.15** Drama: *Curious Under the Stars* By Annamaria Murphy (1/3) (r) **3.00** Money Box Live **3.30** All in the Mind The limits and potential of the human mind (5/8) (r) **4.00** Thinking Allowed **4.30** The Media Show **5.00** PM **5.54 (LW)** Shipping Forecast **6.00** Six O'Clock News **6.30** Susan Calman Makes Me Happy Susan Calman explains the joy she gets from great food and drink (3/4) **7.00** The Archers Pip expresses her reservations **7.15** Front Row **7.45** Middlemarch By George Eliot (9/12) **8.00** The Moral Maze Ethical issues. Last in the series **8.45** The Curious Cases of Rutherford & Fry Hannah Fry and Adam Rutherford investigate what would happen if, or when, humans go extinct. Last in the series (r)

**9.00 Costing the Earth**

The environmental policies of the major political parties. Last in the series (r)

**9.30 Behind the Scenes**

Fashion designer Amy Powney discusses sustainable fashion (2/2) (r)

**10.00 The World Tonight**

**10.45** Book at Bedtime: *Grandmothers*

By Salley Vickers (r)

**11.00 Bunk Bed**

With guest Kathy Burke (2/6) (r)

**11.30 The Untold**

A medical student determined to do what she can to save the environment (1/13) (r)

**12.00 News and Weather**

**12.30am** Book of the Week: *Stalingrad — Destiny of a Novel* (r)

**12.48 Shipping Forecast**

**1.00** As BBC World Service

**Radio 4 Extra**

Digital only

**8.00am** Hancock's Half Hour **8.30** Listen to Les **9.00** Many a Slip **9.30** Mind Your Own Business **10.00** Lost Horizon **11.00** Laura Barton's American Road Trip **12.00** Hancock's Half Hour **12.30pm** Listen to Les **1.00** Whose Body? **1.30** Ruby Murray: The Secret Story of Curry **2.00** A Gathering Light **2.15** A History of Britain in Numbers **2.30** A House to Let **2.45** Shop Girl **3.00** Lost Horizon **4.00** Many a Slip **4.30** Mind Your Own Business **5.00** The Change **5.30** Susan Calman Makes Me Happy **6.00** Ice **6.30** The Palace of Laughter **7.00** Hancock's Half Hour. Comedy with Tony Hancock. From 1955 **7.30** Listen to Les. Vintage comedy **8.00** New Creative Dramas **8.30** Ruby Murray: The Secret Story of Curry. Britain's love affair with curry **9.00** Laura Barton's American Road Trip. Laura Barton takes to the open road for an audio adventure across the USA **10.00** Comedy Club: Susan Calman Makes Me Happy. Susan Calman explores the things in life that bring her happiness **10.30** Arthur Smith's Balham Bash. Comedy and music, featuring John Hegley and Andrew Lawrence. From 2010 **10.55** The Comedy Club Interview. A chat with a guest from the world of comedy **11.00** Clare in the Community. Comedy with Sally Phillips **11.30** The Consultants. An unusual gentlemen's club

**Radio 5 Live**

MW: 693, 909

**6.00am** 5 Live Breakfast **9.00** Your Call **10.00** The Emma Barnett Show **1.00pm** Nihal Arthanayake **4.00** 5 Live Drive **7.00** 5 Live Sport: Premier League Football 2019-20.

Build-up to tonight's Premier League matches **7.30** 5 Live Sport: Premier League Football 2019-20. Commentary on tonight's Premier League matches **10.30** Sarah Brett **1.00am** Up All Night **5.00** Reports **5.15** Wake Up to Money

**talkSPORT**

MW: 1053, 1089 kHz

**6.00am** The Alan Brazil Sports Breakfast **10.00** White and Sawyer **1.00pm** Hawksbee and Jacobs **4.00** Adrian Durham and Darren Gough **7.00** Kick-off **10.00** Sports Bar. With Andy Goldstein and Jason Cundy **1.00am** Extra Time **5.00** Early Breakfast

**talkRADIO**

Digital only

**6.30am** Julia Hartley-Brewer **10.00** Mike Graham **1.00pm** The Matthew Wright Show **4.00** Eamonn Holmes **7.00** James Whale Feat Ash **10.00** The Late Night Alternative with Iain Lee **1.00am** Darryl Morris **5.00** James Max

**6 Music**

Digital only

**7.30am** Lauren Laverne **10.30** Mary Anne Hobbs **1.00pm** Shaun Keaveny **4.00** Steve Lamacq **7.00** Marc Riley **9.00** Jon Hillcock **12.00** 6 Music Recommend with Mary Anne Hobbs **1.00am** 25 Years of Rock **2.00** Art Is Everywhere **2.30** 6 Music Live Hour **3.30** Mary Anne Hobbs Hit Reset **4.00** 6 Music's Jukebox **5.00** Chris Hawkins

**Virgin Radio**

Digital only

**6.30am** The Chris Evans Breakfast Show with Sky **10.00** Eddy Temple-Morris **1.00pm** Tim Cocker **4.00** Kate Lawler **7.00** Steve Denyer **10.00** Amy Voice **1.00am** Virgin Radio Through The Night **4.00** Sam Pinkham

**Classic FM**

FM: 100-102 MHz

**6.00am** More Music Breakfast **9.00** John Suchet **1.00pm** Anne-Marie Minhall **5.00** Classic FM Drive **7.00** Smooth Classics **8.00** The Full Works Concert. Vaughan Williams (Fantasia on a Theme by Thomas Tallis); Mozart (Piano Sonata No 11 in A K.331); Britten (A Simple Symphony); Corelli (Concerto Grosso No 8 in G minor Op 6 — *Christmas*); and Litolff (Concerto Symphonique No 2 in B minor Op 22) **10.00** Smooth Classics **1.00am** Sam Pitts