

DOMESTIC AFFAIRS

ITN Productions for Channel 5



ITN's documentary **Rivers of Blood: 50 Years On** combines archive photos, news footage and personal testimonies to explore the story of multicultural Britain through the eyes

of several generations in the context of the 50th anniversary of MP Enoch Powell's controversial 1968 speech, in which he strongly criticised mass immigration from Commonwealth countries and warned of the dire consequences. Our judges said the programme provided "a fascinating insight into immigration in Britain over the last 50 years" and added that the stylized format didn't diminish the power of the narrative, especially from immigrants in the 1950s and 1960s. As unpicking the 'Rivers of Blood' speech provides an effective latticework to integrate the narratives, the viewer has to make his own judgement on the state of integration 50 years after Powell, in the light of Brexit, Islamophobia and the rise of right-wing politics in the West.

Highly commended

GMA Network – Reel Time

Batang Maestro

In the Phillipines one out of 10 children aged 6-14 is illiterate. Batang Maestro is the story of a teacher who is helped by young volunteer teachers – his students – to teach disadvantaged Filipino children in remote villages to read and write. "A visually stunning film that addresses the vast disparities in opportunities in Filipino society", said our judges.

Channel 4

Britain's Refugee Children

Adapting to a new life as a refugee in a foreign country, thousands of miles from home, is far from easy.

Britain's Refugee Children closely follows six refugee children as they build a new life in Britain, seeking sanctuary from violence and destruction at home. The judges thought this was "an excellent film about the reality of arriving in Britain as a refugee" and said "the simple format and structure offer a heart-warming and compelling narrative that resonates in today's political environment".