



# INVESTIGATIVE - VIDEO

## Channel 4



The shocking violence perpetrated by the military that drove 700,000 Rohingya from their homes is, according to UN officials, a 'textbook case of ethnic

cleansing'. In a special edition of **Channel 4 Dispatches, Myanmar's Killing Fields** detailed the brutal treatment that Muslim Rohingya people have suffered at the hands of the Myanmar military. The programme had exclusive access to Rohingya activists' secret recordings, which provide evidence of years of repression, violence and mass murder by the Myanmar authorities. "Deeply powerful", commented our judges, "making striking use of original material to get to the truth" – "a report that leaves you speechless as the fate of the Rohingyas is made clear through a multitude of interviews with victims and witnesses as well as through authentic video material".

## Highly commended

### True Vision for Channel 4

#### Hunting the KGB Killers

When former Russian secret service agent Alexander Litvinenko was killed in London with radioactive polonium in 2006, his assassination shocked the world. Litvinenko had been granted asylum in London after fleeing Russia. In *Hunting the KGB Killers* we get the inside story of the politically motivated murder, down to how he helped the police on his deathbed. "Excitingly told and elaborately and professionally transformed into pictures", commented our judges; "a carefully produced and gripping insight into a high-profile story which shed much new light on the case".

### Al Jazeera Media Network - Al Jazeera Investigations

#### Football's Wall of Silence

Former youth football coach Barry Bennell, one of the top talent spotters in Britain with ties to major clubs like Manchester City, spent his days coaching children and his nights abusing them. *Football's Wall of Silence* profiles six of Bennell's victims, and explores the long-term impact of his serial abuse. "A piece of pure investigative journalism at its finest", said the judges, "excellently edited and told with a perfect mix of interviews, archive material and newly created scenes".